

VISIT...

LANZAROTE
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Where Are You Now

Words & Music by Max Martin & Andreas Carlsson

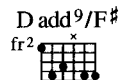
♩ = 64

N.C.



1. Call - ing out___ your name,___ your face is ev - 'ry - where.
(Verse 2 see block lyric)

F#m7



I'm reach - ing out___ to you___ to find that you're not there.

Esus4



I wake up ev - 'ry night___ to see the state___ I'm in.---






It's like an end - less fight I nev - er seem to win.






I can't go on as





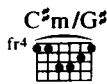


long as I be - lieve, can't let go when




I keep won - der - ing where you are

N.C.



now,

what

have—

you—

found?—

Where

is—

your—

heart

when I'm

not—

a -



- round?

Where

are—

you—

now?—

You got -

ta

let—

me

know,



oh ba - by,—

so

I

can

let—

you—

go.—

1.



N.C.

2. I

can

hear—

your

voice—

2.



N.C.

Guitar



First system of musical notation, including treble and bass staves with chords and lyrics.



Second system of musical notation, including treble and bass staves with chords and lyrics.



N.C.

Third system of musical notation, including treble and bass staves with chords and lyrics.



Fourth system of musical notation, including treble and bass staves with chords and lyrics.






heart when I'm not a - round? Where are you now?






— You got - ta let me know, — oh ba - by, —









1. so I can let you go. — Where are you —
 2. Instr. repeat ad lib. to fade

Verse 2:

I can hear your voice
 The ring of yesterday
 It seems so close to me
 But yet so far away
 I should let it out
 To save what's left of me
 And close the doors of doubt
 Revive my dignity
 But I can't go on
 As long as I believe
 Can't let go
 When I keep wondering.

Where are you now etc.